

RESUME

Suzanne Stern

Born 1961, Germany

Art Education

Southwestern College, Art Therapy/Counseling, Santa Fe, New Mexico, September 2014-September 2015

Arno Roensch, founding member of American Scientific Glass Society, apprenticeship

University of New Mexico, Scientific Glass Blowing, Albuquerque, New Mexico

Jewelry Arts Institute, New York, New York

Academic Experience

University of New Mexico, Small Scale Metals, Part-time Faculty 1999-2000

Shortcourse taught at various academic institutions and conferences including:

Pratt, Master Artist Program, Seattle, Washington

Evergreen State College, Olympia, Washington

Arrowmont School of Arts and Crafts, Ashland, Tennessee

Recent Gallery Exhibits

Santa Fe Art's Commission Community Gallery, Contemporary Chair Exhibit, 2014, Santa Fe, NM

Santa Fe Art's Commission Community Gallery, Botanicals, 2013, Santa Fe, NM

Facere Jewelry Art Gallery, Celebrating 70, Seattle, Washington, 2010

Matrix Fine Art Gallery, Garden of the 12th House: Current works by Suzanne Stern, 2007, Albuquerque, NM

Museum Exhibitions

Glasmuseum, Contemporary Glass Beads from America, Ebeltoft, Denmark 1998-1999

Museum of Decorative Art, Copenhagen

Anneberg Collections Museum, Copenhagen

*Show traveled throughout Norway 2000-2001

Millicent Rogers Museum, A Testament to Diversity, Taos, New Mexico, 1998-1999

Arizona Commission on the Arts, Traveling Museum Exhibition 1998-2001

Rockwell Museum, Contemporary Glass Beads and Jewelry, Corning, New York, 1998

Tucson Art Museum, Calido-Warm Glass, Tucson, Arizona 1997-2000

Mississippi Museum of Art, Jackson, Mississippi

Whatcom Museum, Bellingham, Washington

Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

Bellevue Museum, Rebellious Bead, Bellevue, Washington 1996

Loveland Museum, Contemporary Beadwork: Innovative Directions, Loveland, Colorado 1995

Awards

Niche Awards, Nation Design Competition, Finalist, Lighting/Lamps, 2004

New Mexico Jewelers Association, Jewelry Design Competition, First Place, non-traditional 1999

Niche Awards, Nation Design Competition, First Place Award, Jewelry- silver and stones 1998

New Mexico Jewelers Association, Jewelry Design Competition, First Place, non-traditional 1997

Embellishment National Design Competition, Grand Prize Jewelry and Best of Show 1995

Publications (abridged)

American Style, Fall 2002

Arts and Antiques, Summer 2002

Glass on Metal, December 2000 (cover)

American Jewelry Manufacturer, September 1999 (cover)

Lapidary Journal Vol. 53, No. 4 April 1999

Ornament, Spring 1999

Beadand Button, December 1998

SouthwestArt, December 1998

LapidaryJournal, Vol. 52, No. 7 October 1998 (cover)

NicheMagazine, Winter 1998

AmericanCraft, December/January 1998